

Egredimini et videte

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The musical score consists of four staves of music, each with a different clef (Treble, Bass, Alto, Tenor) and a key signature of one sharp. The music is in common time. The lyrics are written below the notes in a single column. The score is divided into two systems. The first system ends at measure 8, and the second system begins at measure 9.

System 1 (Measures 1-8):

E - gre - di - mi - ni et vi - de - te,
E - gre - di - mi - ni et vi - de - te,
E - gre - di - mi - ni et vi - de - te,
E - gre - di - mi - ni et vi - de - te,

System 2 (Measures 9-17):

et vi-de - te, fi - li - ae Sy - on,
et vi-de - te, fi - li - ae Sy - on,
et vi-de - te, et vi-de - te, fi - li - ae Sy - on,
et vi-de - te, fi - li - ae Sy - on,
vi-de - te, et vi-de - te, fi - li - ae ... Sy - on, Re-gi-nam
vi-de - te, et vi-de - te, fi - li - ae Sy - on, Re-gi-nam
vi-de - te, et vi-de - te, fi - li - ae Sy - on, Re-gi-nam
vi-de - te, et vi-de - te, fi - li - ae Sy - on, Re-gi-nam

16

Re - gi-nam ve - stram, quam lau-dant a - stra ma-tu - ti - na, cu - jus

Re - gi-nam ve - stram, quam lau-dant a - stra ma-tu - ti - na, cu - jus

Re - gi-nam ve - stram, quam lau-dant a - stra ma-tu - ti - na, cu - jus

Re - gi-nam ve - stram, quam lau-dant a - stra ma-tu - ti - na, cu - jus

ve-stram, quam lau-dant a - stra ma-tu - ti - na, cu - jus pul-chri-tu - di

ve-stram, quam lau-dant a - stra ma-tu - ti - na, cu - jus pul-chri-tu - di

ve-stram, quam lau-dant a - stra ma-tu - ti - na, cu - jus pul-chri-tu - di

ve-stram, quam lau-dant a - stra ma-tu - ti - na, cu - jus pul-chri-tu - di

23

pul - chri - tu - di nem, cu - jus pul - chri - tu - di nem Sol et Lu - na mi - ran 3

pul - chri - tu - di nem, cu - jus pul - chri - tu - di nem Sol et Lu - na mi - ran 3

pul - chri - tu - di nem, cu - jus pul - chri - tu - di nem Sol et Lu - na mi - ran 3

pul - chri - tu - di - nem, cu - jus pul - chri - tu - di - nem Sol et Lu - na mi - ran -

- nem, cu - jus pul - chri - tu - di - nem,

- nem, cu - jus pul - chri - tu - di - nem,

- nem, cu - jus pul - chri - tu - di - nem,

- nem, cu - jus pul - chri - tu - di - nem,

28

36

Music score for three voices (Soprano, Alto, Bass) in common time, featuring a mix of vocal parts and instrumental parts (piano). The vocal parts sing in Latin, while the piano part provides harmonic support.

Vocal Lines:

- Soprano:** Starts with "nem, cu-jus pul-chri-tu - di-nem," followed by "et ju - bi-lant om - nes." Then continues with "pul-chri-tu - di - nem, cu-jus pul - chri-tu - di - nem Sol et Lu - na mi - ran - tur, et ju - bi-lant om - nes."
- Alto:** Starts with "nem, cu-jus pul-chri-tu - di-nem," followed by "et ju - bi-lant om-nes." Then continues with "pul-chri-tu - di - nem, cu - jus pul-chri-tu - di - nem Sol et Lu - na mi - ran - tur, et ju - bi-lant om - nes."
- Bass:** Starts with "nem, cu-jus pul-chri-tu - di-nem," followed by "et ju - bi-lant om-nes." Then continues with "pul-chri-tu - di - nem, cu - jus pul-chri-tu - di - nem Sol et Lu - na mi - ran - tur, et ju - bi-lant om - nes."

Piano Part:

- Starts with a melodic line: "nem, cu-jus pul-chri-tu - di-nem," followed by "et ju - bi-lant om - nes."
- Then continues with a harmonic line: "pul-chri-tu - di - nem, cu-jus pul - chri-tu - di - nem Sol et Lu - na mi - ran - tur, et ju - bi-lant om - nes."
- Finally, it concludes with another melodic line: "pul-chri-tu - di - nem, cu - jus pul-chri-tu - di - nem Sol et Lu - na mi - ran - tur, et ju - bi-lant om - nes."

44

The musical score consists of six staves of music. The first five staves are in treble clef, and the last staff is in bass clef. The key signature changes from common time to A major (two sharps) at measure 44. The lyrics are as follows:

Measure	1st Staff	2nd Staff	3rd Staff	4th Staff	5th Staff	6th Staff
1	fi - li - i	De -	i,		et ju - bi - lant	om - nes, et
2	fi - li - i	De - i,			et ju - bi - lant	om - nes, et
3	fi - li - i De -	i,		et ju - bi - lant	om - nes, et	ju - bi - lant
4	fi - li - i De -	i,		et ju - bi - lant	om - nes, et	ju - bi - lant
5	fi - li - i De -	i, et	ju - bi - lant	om - nes, et	ju - bi - lant	om - nes
6	fi - li - i De -	i, et	ju - bi - lant	om - nes, et	ju - bi - lant	om - nes
7	fi - li - i De -	i, et	ju - bi - lant,		et ju - bi - lant	om - nes
8	fi - li - i De -	i, et	ju - bi - lant	om - nes, et	ju - bi - lant	om - nes